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REGISTER OF HISTORICAL PORTRAITS.

EDITED BY THE REV. JAMES GRAVES, A. B., M. R. I. A.

(Continued from Vol. II., p. 238, new series.)

It is proposed to continue this register as materials serve, and the attention of members is again called to the necessity of at once placing on record notices of all existing portraits in any way connected with Ireland. Members are referred to the article referred to at the head of this paper for the reasons which show the national importance of this work. A schedule of directions for the observer will be found on the cover of this number of the Journal:—

COMMUNICATED BY THOMAS JOSEPH TENISON, ESQ., J. P., BARRISTER-AT-LAW, &c.

[Nos. 10 to 19, inclusive, are portraits of Bishops of Clogher, painted on canvass, in oil, of a uniform shape and size, viz.:—Twenty inches by eighteen. The names and armorial bearings of each prelate, surmounted by a mitre, being represented on the sinister top corner. *Place of Conservation*—The Clerical Rooms, Lakeview, Monaghan.¹]

No. 10. *Name and Date*—Myler Magrath, 1576, *ob.* 1662. *Age, Dress, and Characteristics*—About 50; high forehead; elongated visage; aquiline nose; goattee or square beard with imperial; countenance shrewd, sullen, and staid; attired in the colobium sendonis or surplice of that period. Myler Magrath was a Franciscan friar, advanced to the See of Down by Pope Pius V.; but, becoming a Protestant in 1570, was placed in the See of Clogher by Queen Elizabeth. A further evidence of her Majesty's friendship is furnished by the fact that he was translated the same year to the Archbishoprick of Cashel, *with* Emly, Waterford, and Lismore annexed by a commendatory grant. It is recorded by Sir James Ware, that during the fifty-two years that he governed the archdiocese "he wasted and alienated the revenues and manors belonging to it."

No. 11. *Name and Date*—George Montgomery, 1605, *ob.* 1620. *Age, Dress, and Characteristics*—Middle age; clerical costume; thin black hair, with long beard and moustache; high forehead; sunken eyes; Roman nose, and some idealization in the visage. Bishop Montgomery was a native of Scotland, and a scion of the Eglinton family. Having been translated from Derry and Raphoe to Meath, he continued to hold with it the See of Clogher, and the Deanery of Norwich.

¹ These portraits were formerly hung in the See House of Clogher, but on the suppression of that see, and the conse-

quent alienation of the See House, they were removed to the place of conservation above given.—Ed.

No. 12. *Name and Date*—James Spottswood, 1621, *ob.* 1644. *Age, Dress, and Characteristics*—Middle age; stiff suit of ecclesiastical garments; close fitting black cap, with square collar to shirt. A sombre picture, and much defaced. Dr. Spottswood was author of a treatise called St. Patrick's Purgatory.

No. 13. *Name and Date*.—Henry Jones, 1644, *ob.* 1645. *Age, Dress, and Characteristics*—Middle age; sacerdotal gown and bands; full brown eyes; high brow; meditative and mild expression; brown curled hair; light moustache; skull-cap.

No. 14. *Name and Date*—John Leslie, 1661, *ob.* 1671. *Age, Dress, and Characteristics*—Middle age; appparelled in white surplice and bands; sharp, intelligent features; dark eyes; aquiline nose; heavy brows; a profusion of hair; beard and moustache, and a dignified and courteous expression. Bishop Leslie was a most accomplished gentleman, scholar, preacher, and linguist.

No. 15. *Name and Date*—Robert Leslie, *ob.* 1672.—*Age, Date, Dress, &c.*—About 40; habited according to the clerics of the time; linen turned-over collar of shirt, somewhat similar to that at present in fashion; blue eyes; rather an expression of *hauteur*; flowing brown hair; slight moustache, and small imperial.

No. 16. *Name and Date*—Roger Boyle, 1672, *ob.* 1697. *Age, Dress, and Characteristics*—Aged; habited in surplice, &c.; small, piercing eyes; high forehead; compressed lips, the upper one long; double chin; long grey hair. A Prelate of great learning and unblameable life.

No. 17. *Name and Date*—St. George Ashe, 1697, *ob.* 1716. *Age, Dress, and Characteristics*—Middle age; clerical costume; large flowing wig; handsome intelligent countenance; dark eyes, and expanded forehead. This Prelate expended large sums in charity for improvements, thereby affording a creditable example to his successors.

No. 18. *Name and Date*—Richard Tenison, 1690, *ob.* 1705. *Age, Dress, and Characteristics*—Middle age; dress, same as in portrait No. 17; large features; intelligent eyes; good-humoured and complacent countenance. Doctor Tenison left several bequests for charitable distributions. In 1697, he was translated to Meath, sworn of the Privy Council, and created Vice-Chancellor of Trinity College, Dublin, where he was interred, in public testimony of the love and veneration in which his memory was held.

No. 19. *Name and Date*—John Sterne, 1717, *ob.* 1745. *Age, Dress, and Characteristics*—About 54; white gown, and black tip-pet, with close-fitting cap; heavy brows; forehead, nose, and mouth, prominent; general expression benign and dignified. Doctor Sterne bequeathed property in Middletown, county of Armagh (now a much improved village), with thirteen townlands, situated

in that and the neighbouring county of Monaghan, for charitable uses.

No. 20. *Name and Date*—Thomas Tenison, Archbishop of Canterbury, d. 1715. *Material*—Paper; line engraving; portrait in oval, surrounded with fanciful ornamentation, and resting on a sculptured pedestal. *Size*—Folio. *Signature*—"M. Beale Pinx, P. Vanderbanc, sculp., 1695." *Age, Dress, and Characteristics*—About sixty; attired in his archiepiscopal robes; long gray uncurled hair; benevolent, contemplative, and intellectual countenance; on the pedestal appear the arms of the primatial see, surmounted with a mitre, and quartered with the armorial bearings of Tenison, viz. gu. bend, engr., or between three leopards' heads, jessant-de-lis; underneath the arms the following is inscribed:—

"Reverendiss: in Christo-pater Thomas Tenison Providentia Divina Archi: Episcopus Cantuariensis totius Angliæ Primas & Metropolitanus Serenissimo Regi Gulielmo III^{do}. a Secretioribus Consilijs. Printed & sold by Tim. Iordan & Tho. Bakewell, at y^e Golden Lion in Fleet-street."

Place of Conservation—Port-Nelligan, county of Armagh. *Owner*—Thomas Joseph Tenison, Esq.

No. 21. *Name and Date*—Right Rev. Edward Tenison, Bishop of Ossory, nephew to the former, d. 1735. *Material, &c.*—Paper; line engraving. *Size*—About thirteen inches by ten. *Signature*—"Sir Godfrey Kneller Baron^{us}. Pinx., 1720. Geo. Vertue, Lond. sculp. 1731." Said to be after the original in the Luxembourg Collection. In the left-hand corner at top the family arms, with motto, "Petra Immobilior;" underneath motto, "A. Æ. 46, A. D. 1719." *Dress and Characteristics*—Large features, dignified, solemn and benevolent expression; full flowing wig, black gown and bands; standing with left hand resting on a book, the attitude being easy, and the figure well poised; at back appears a table, on which are arranged, "The Holy Bible," "Hooker's Eccl. Politie," and "Chillingworth's Religion of Protestants:" inscription underneath portrait:—

"E. T. Nordovicens. S. T. P.¹ Regi a Sacris, Primum. Archid. Marid. deinde Can. Cantuar. tandem ab Aug. Principe G. II. Mag. Br. & Hib. Rege Episc. Oss. designatus favente Illust. D. Dorsetæ Hib. Prorege."

Place of Conservation—Port Nelligan, county of Armagh. *Owner*—T. J. Tenison, great-great-grandson of the aforesaid Edward.

(To be continued.)

¹ *Sacra Theologiæ Professor.*

² In p. 237, n. 4, vol. i., it is stated that Archbishop Potter's grand daughter was married to Thomas Tenison, Arch-

deacon of Carmarthen: this is erroneous, his eldest daughter having been the first wife of the Archdeacon, who was only son of the Bishop of Ossory.